WBAI FOLIO

99.5 FM

JUNE 1989

. . . with pride

Editorial Privilege

This is a column about how "life, the universe, and everything" prevents you from getting what you want or need to make you happy. It just so happens that this bit of philosophy ties in not only with the celebrations of Gay Pride going on this month and my own feelings about the current state of Women's Liberation, but also with large and seemingly insurmountable problems in my own life.

When the general concept of Liberation came along in the late 60s/early 70s, it had a tremendous impact on people's attitudes towards themselves. There was such an exhilarating feeling about finally being accepted and honored for your differences, not having to hide the true essence of your being—it made life beautiful for many people for the first time. To be able to glory in what you truly were, to be able to find similar souls and share your lives without stigma—nothing was more glorious.

The thing is, we went too far too fast for the "status quo" of society. Liberation presented too many problems for the dominant forces—the farther we pushed our envelope out, the heavier the boot was that kicked us back underground. Gay men are now faced with a death sentence, imposed solely for the crime of wanting to be who they are. Women are faced with losing control of their bodies, needing either to be lulled back into believing that anatomy is destiny in order to survive, or to adapt themselves to compete

continued

W B A I S T A F F

ADMINISTRATION

(Acting) General Manager	Rosemarie Reed
Program Director	John Scagliotti
Assistant Manager–Operations	Steve Pierce
(Acting) Public Affairs Director	Sally O'Brien
Arts Director	Bill Moore
Development	David Rothenberg
Bookkeeper	Lisa North
Subscriptions / Computing	Allen Markman
Receptionist	Fred Kuhn
Administrative Assistant	Dorothy Altman
Administrative Assistant	Big Al

NEWS

Editors: Amy Goodman, Merle Jawitz
Contributing Reporters: Deborah Begel, Jennie Bourne, Eric Corley, Paul DeRienzo, John Epstein, Tom Hamilton, Michael G. Haskins, Maria Hinojosa, David Isay, Jesse Keyes (Morning News Editor), Robert Knight, Andy Lanset, Ron Stetler, Laura Sydell, Annette Walker, Judith Walker, Eric Williams.

AFTER THE NEWS

(MON.-FRI. 7:30 PM)

Economics: Bill Tabb. Econonews: Maarten DeKadt, Richard Schrader, and Barbara Solow. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, David Rothenberg, John Scagliotti, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Will K. Wilkins, Peter Lambom Wilson.

PUBLIC AFFAIRS

Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, Connie Blitt, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Leo Cawley, Kal Crooks, Lloyd D'Aguilar, Martin DeDadt, Jerry Edwin, Bob Eng, Anne Frost, Barbara Glickstein, Ken Grossinger, Larry Gutenberg, Brett Harvey, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Stuart Hutchison, Brandon Judell, Michio Kaku, Judith Kallas, Kamado, Hank Kee, Jesse Keyes, Joe King, Alice Krakauer, Julie Light, Diane Mancino, Allen Markman, Samori Marksman, R. Paul Martin, Diana Mason, John Mason, Acting Public Affairs Director: Sally O'Brien. David Mendolsohn, David Metzger, Santego Nieves, Kofi Pendergrass, Andrew Phillips, Jane Pipik, Susan Radosh, Rosemarie Reed, Jennifer Reichert, Al Rivera, Paul Robeson, Jr., Sheila Ryan, Richard Schrader, Barbara Solow, Scott Sommer, William Tabb, Paula Tedesco, Valerie Van Isler, Ralph Vega, Jr., Shelton Walden, Annette Walker, Carletta J. Walker, Freddy Washington, Tom Whelan, Tom Wisker, Robert Yuan.

ARTS

Jan Albert, Hernando Alvaricci, Abike Jotayo Anderson, Al Angelero, Roxanne Aubrey, Alina Avila, John Bellow, Rodney Black, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, Brenda and Harold, Susan Browne, Bill Cannaday, Boris Cardenas, Doug Cheesman, Anthony Coggi, Dennis Coleman, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Bob Holcombe, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, David Jackson, Kristen Johnson, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Lach, Yusef Lamont, Julie Lyon Lieberman, Simon Loekle, Lee Lowenfish, Michael Mabem, Sharon Mattlin, Joe Mauceri, Darrell McNeill, Acting Arts Director: Rosemari Mealy. Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Gary Olson, Kofi Pendergrass, Tom Pomposello, Jennifer Reichert, Pat Rich, Spyder B. Rider, Stan Rifkin, Nancy Rodriguez, Lee Ryan, Michael Scarola, Don Scherdin, Max Schmid, Anthony Sloan, Abby Smith, Regina Fiorito Sokol, Victoria Starr, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Fai Walker, Joyce West, Christ Whent, Steve Witt, Brandon Whitney, Malika Lee Whitney, Paul Wunder.

ENGINEERS

Natalie Budelis, Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, Carolyn Glaskow (Operations Director), Ulysses T. Good, Edward Haber, James Irsay, R. Paul Martin, Sharon Mattlin, Bill O'Neill, Bob Parrett, Kofi Pendergrass (Production Engineer), Jane Pipik, Spyder B. Rider, Lynn Samuels, Peter Jon Shuler (Recording Engineer), Anthony Sloan, David Smith, Miles Smith (Studio Technician), Peter Cedric Smith, Tom Tortorella, Bill Wells (Chief Engineer), Paul Williams, Paul Wunder.

WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Leslie Cagan, Oyman Chin, Theodore Conant, Miriam Dinerman, Renee Farmer, Kathy Goldman, Bray Healy, Anthony Mazzocchi, Cecelia McCall, Rosemari Mealy, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Nan Rubin, Eugene Straus, Valerie Van Isler (staff representative), Marjorie Waxman, Milton Zisman.

WBAI FOLIO

Editor	Sharon Griffiths

with men as men themselves—forcing and warping their beings into a generation of emotional and physical cripples that suffer all the stress-related diseases and early death that men have inflicted upon themselves for years.

Once you become aware and taste freedom, any steps backward are that much more painful and traumatic. The resentment of not getting what you need to survive festers into trying to sabotage any other group's attempts to get what they need. No one can work together, because everyone is so sad and angry. It is a very depressing situation, and one that seems unsolvable to me at this time.

The fact that this June marks the 20th anniversary of the Stonewall Riots (mainly the fact that there are still stubborn, angry, faithful people to whom this anniversary means something) is somewhat of a comfort. The fact that there were 100,000 protesters who came out in favor of retaining the Roe v. Wade decision last month helps, also.

I tend to have great faith in the young. I fully intend to move to a university town sometime within the next ten years, to surround myself with the vitality of people who value the power of education to change the world for the better. I need to believe that this atmosphere will ease my own passage into seniority. I need to believe also that these souls will resurrect the struggles of the 60s, for their own sake.

Two days are set aside this month for Gay Pride programming—June 17th and June 25th. Please see inside for program descriptions. And for the people who still remember the terrifying and wondrous days of that liberation, I salute you.

—Sharon Griffiths

THURSDAY June 1

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. With Delphine Blue.

12:00 NATURAL LIVING with Gary Null.

1:00 TODAY'S CHILDREN, TOMORROW'S HOPE. For 900 million people, human progress is in retreat. In much of Africa and Latin America, average incomes are falling, health services are ailing, and education is failing to provide a step towards hope. It is the mothers and their children who bear the brunt of this human tragedy. The United Nations Children's Fund (UNICEF) has developed programs to offer hope to the children of this world. Join NEW VOICES in an examination of these programs.

1:30 GRAY PANTHER REPORT with Lydia Bragger.

2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30, Frederick GeoBold's LIGHTSHOW at 5:30, and the Usual Suspects. Today, *Country Hall of Fame* stars the original Jimmy Rodgers, "The Singing Brakeman."

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 ALL MIXED UP with Peter Bochan.

10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.

11:00 NEWS REBROADCAST

11:45 INVESTIGATIONS with Andrew Phillips.

1:00 PRIMARY SOURCES with Interim host, Bob Fass.

3:30 MORNING DEW produced by Lance Neal.

FRIDAY June 2

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 STORMY MONDAY with Carletta J. Walker.

12:00 NATURAL LIVING with Gary Null.

1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.

1:30 SQUATTER CALL-IN SHOW. A show questioning the future of the Lower East Side housing stock. Are the arson fires of the 70s—which evicted thousands from their homes are returning to the Lower East Side? Host Paul DeRienzo moderates.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 MEDIUM HOT. International affairs with an emphasis on how the different media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.

4:30 SOVIET AND AMERICAN SAILORS: DESTINATION NYC/LENINGRAD. A gathering with some of the Soviet and American sailors involved, their plans and expectations from this trans-cultural sailing mission. Produced by Edward McMullen.

6:00 THE WBAI EVENING NEWS

6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features direct from Managua. Produced by Julie Light with Tony Cavin.

7:00 AIDS IN FOCUS produced by Michael Alkali.

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 BEHIND THE SCREENS with Delores Hayes.

8:30 A MOVEABLE FEAST with Tom Vitale. David Leavitt reads a story from *Family Dancing*.
9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY June 3

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 JAZZ SAMPLER with Bill Farrar.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, a new monthly feature called *The Country Music Hall of Fame*. Our first spotlight is on Hank Williams.
5:00 SLIPKNOTI with Spyder.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY June 4

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Florito Sokol, producer. Today, bigotry and hatred on Broadway in the 20s and 30s. Host Ivan Hametz presents an amalgam of the Jerome Kern-Oscar Hammerstein musical, *Showboat*.
9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:30 HARD WORK. Live radio with Mike Feder.
1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.
5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.
6:00 THE WBAI EVENING NEWS
6:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Pride and Previews: Gay and Lesbian Psychics and Astrologers. Also, a round-up of this month's special events in our community and on WBAI. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.).
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY June 5

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues

9:30 MARK THE MUSIC. A celebration of Mark Blitzstein's career in music and theater, in conjunction with the release of Eric A. Gordon's life-and-times biography of one of America's leading 20th century composers, published by St. Martin's Press. In the 1920s, Blitzstein was a charter member of the American musical avant-garde which strove to create classical music that was truly American. Under the impact of the Great Depression and the rise of Fascism in the 1930s, he turned to a more populist language in an effort to make serious music available to the masses. Blitzstein served in WWII, producing the *Airborne* symphony, and wrote cantatas, operas, musicals, and song cycles, mostly based on socially relevant texts. His translation of *The Threepenny Opera* starred Lotte Lenya and ran off-Broadway for six years. Before he met his tragic death in Martinique, he was writing an opera for the Met based on the Sacco and Vanzetti case. Biographer Eric Gordon spent more than ten years researching this biography. On this WBAI special, he offers selected passages from the book and a generous sampling of Blitzstein's music, as well as the voice of the composer himself discussing his works. Produced by Eric A. Gordon.

12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on Third World concerns.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz and other performing arts, featuring Claire Pentecost's bi-weekly commentary on the visual arts and the *Old Time Radio Serial* at 4:30. Today, *Seventh Inning Stretch* sports magazine at 5:30 previews Saturday's Belmont Stakes, the last leg in horse racing's Triple Crown, and Sunday's Welcome Back to Brooklyn Day, including Welcome Back, Brooklyn Dodgers! Also, we salute the birthdays of two late, great jazz composers, Oliver Nelson (6/4/32), and Jimmy Lunceford (6/6/02).
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS

Marc Blitzstein, composer for the masses. Hear readings from his new biography and his music on June 5 at 9:30am.

7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 AIDS AND THE WAR ON DRUGS. The role of drugs in the spread of AIDS and the impact of drug laws on the battle against AIDS are under discussion. Have drug laws made it more difficult to stop AIDS? Produced by Paul DeRienzo.
11:00 NEWS REBROADCAST
11:45 UNSTUCK IN TIME with Margot Adler.
1:00 WALDEN'S POND. A program discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.
3:30 ON THE ROCKS with Roxanne.

TUESDAY June 6

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Misc. Poetry and literature with Harold and Brenda.
3:00 NOMMO Radio. With facilitator Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.

Bob Fass Remembers Abbie Hoffman

I first met Abbie as a voice on the other end of a telephone, saying "Hey! you oughta have me on sometime, I'd like to be on wit' (Paul) Krassner!" And I said, "Why? Who are you? You don't even have a good radio voice." So, to try to convince me that he had been on radio, he sent me a boring, formalistic, terrible public service-type program, and I told him exactly what I thought of it. He then spun me this fantasy about what he'd really like to do on radio, about how the burgeoning "consciousness movement," and the political and artistic communities were on the verge of coming together, and that this was going to generate big excitement and be an important cultural event. He wanted to call the program, "Acid Heads and Revolutionaries," and I said "Sure." The man made me laugh, and I like people who make me laugh.

© Jesse-Steve Rose, 1989. All rights reserved.

Abby Hoffman at anti-war rally NY 1969. Dave Dellinger in tie at right and WBAI mike at left (naturally).

Abbie was the opposite of stasis—he was vivid movement. His pithy remarks, rag-tag discussions and arguments with movement organizers and artists on this show brought him into the lives of many, many people, pulling them into his magic no-rules universe of street theater, and changing their minds forever.

Somehow this man, with the help of the angry artists and other movement people of the Lower East Side, got tens of thousands of other angry people to come together in Washington, DC and levitate the Pentagon (and those that were close enough to the front lines still swear that it did rise.) I remember people throwing ropes over those five walls and scaling the thing as if it were a mountain of murder, and Abbie and Anita appearing and disappearing in various places with their Uncle Sam hats—excited, exhilarated, and sometimes terrible and angry expressions on their faces.

One thing that Abbie did was to bring the anti-war movement to the television screen, as a companion piece to the actual television reportage of the Vietnam War. He was a genius at getting media coverage, coming up to the WBAI studios two and three times a week to plan and announce demonstrations live on the air. Many members of the WBAI audiences from the 60s feel that they really knew Abbie through his time here. After the Chicago convention and his indictment, he would call in to my show and report on the atrocities and farces, circuses and pageants of the trial.

After the trial, after the winding down of Vietnam, Abbie went underground to avoid conviction on cocaine possession charges. He worked as a cook (and became a rather good one), a dishwasher, and a writer. His pieces were printed in magazines all around the country.

Struggling with a completely new identity, under the tremendous stresses, schizophrenia, and paranoia of living underground, he still couldn't help but be an organizer. He successfully organized against and stopped the US Army Corps of Engineers, who were dredging a navigable channel from the St. Lawrence River to the sea without any regard for the ecology of the area. He even had the incredible audacity and daring to appear often on television talk shows—with a completely different voice, face, hair color—as Barry Freed, a name chosen with careful tongue in cheek. I believe that Sen. Pat Moynahan even gave this Barry Freed person some kind of award.

Abbie called me on the air often while he was hiding out, reporting on the progress he was making in his fight against the St. Lawrence Seaway project and urging me to visit and interview him. I actually did see him once while he was "away," meeting someone at a museum, traveling on the subway wearing heavy sunglasses, being taken by car to an airport. I then found myself on a plane that was leaving the country, bound for Canada and enjoying this espionage routine quite a bit.

Abbie Hoffman was a difficult, complex and wonderful person, and the notion that he will no longer be around to say the things that need to be said about the absurdities that go on everyday is hard to imagine.

—from a tape of Radio Unnameable, 4/14/89

6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 ARTS FEATURE (DRAMA)
9:00 THE WRITE STUFF—a program about writers, produced in association with the Writers Union, hosted by Brandon Judell. Tonight, in celebration of Gay Pride Month, we feature discussion with contemporary Lesbian and Gay authors.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker. Tonight: a close look at the F-117A—Lockheed's so-called "stealth fighter" combat aircraft is described and discussed in detail, from program inception in the mid 1970s to its' current (1989) operational status with the 4450th Tactical Group.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY June 7

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 THE PARKS ARE FOR EVERYONE(?). What are the new NYC park rules and how will they effect the homeless who use the parks as shelter, and the panhandlers and street musicians who use the park as an outlet for artistic expression and as a source of income? Hosted by Stephen Grant.
1:30 THE POSITIVE MIND with Armand DiMele.

2:30 ORATORIO. Tony Pope's dramatic reading of the events surrounding the 1982 Israeli invasion of Lebanon, followed by a discussion to update and enlighten. Produced by Edward McMullen.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.
9:00 SOUNDS OF BRAZIL with Mildred Norman. Brazilian music—regional, folk, cult and popular, old and new.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:45 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY June 8

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 BLACK SURVIVAL IN BRITAIN. Interviews with Black activists in Britain, who discuss race relations and attempts at political empowerment. With Lloyd D'Aguilar.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Starting with the Evening Serial at 4:30, and featuring Frederick GeoBold's LIGHTSHOW at 5:30, and the Usual Suspects. Today, hear New York's own Virtuosi Quintet and celebrate Cole Porter's birthday—Let's Do It!
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 LIVE AIR —or is it Dead Air? Anyway, live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY June 9

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.
1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.
2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.
3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

Photo: Jeff Katz

Who's that boy? See Friday, June 9 at 10:30pm

6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 WORKING TITLE. Readings produced by Alina Avila.
8:30 A MOVEABLE FEAST with Tom Vitale. Marilyn Hacker reads selected poems.
9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 PRINCE. Dig up! The Boys of the New Boogie Groove are at it again! That's right. Yet another superfunky, califragi, sexi Prince speciall They promised us this would be the last one (Ha! If you believe that we got a bridge in Minneapolis to sell ya'll) . . . This will be a celebration 4 fans young, old and damn near crazy. Tune in as The Boys present cuts from deep in the heart of Prince's paisley vault. Join T, CT III, Sexy Steve, Eric the conqueror, ole quiet Harold and Deon as we take you around the world in 7 hours! Entire production directed by CT III. Program produced by T (from thePatterson's takingthetraintoTibet.)

SATURDAY June 10

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.

8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.

10:30 LUNCHPAIL with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 JAZZ SAMPLER with Bill Farrar.

3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, we feature compact discs from the Country Gentlemen—*Return Engagement* and *25 Years*. Also, a birthday set from Burl Ives, born June 14th. When was the last time you heard "Little Bitty Tear"?

5:00 UNSUNG HEROES with Jordyn Tyson.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.

1:00 LABBRISH with Habte Selassie.

SUNDAY June 11

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, producer. Today, a birthday tribute to Rise Stevens. Michael Scarola hosts.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

Risë Stevens, renowned MET mezzo as Octavian in Der Rosenkavalier. Her birthday is celebrated on THROUGH THE OPERA GLASS on June 11 at 7:00am.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 THE GAY SHOW. Two big hours of Gay Pride Month features. Join Larry, Lidell, Christian and Bob for *Stonewall Plus 20*, a real riot of Gay and Lesbian pride!

8:30 EMANATIONS with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Fusion in a jar? Tiger in your tank? Rocket in your pocket? Glad to see me? These are among the many questions not addressed on the program that dares to forget what it's talking about. Join us as we Spring towards Summer, and if you don't have a radio we'll provide auditory hallucinations. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY June 12

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 WE ARE INNOCENT. A world premiere broadcast of *We Are Innocent*, a cantata by Leonard Lehrman in honor of Julius and Ethel Rosenberg. The Rosenbergs were electrocuted on June 19, 1953, having been convicted of stealing American A-bomb secrets for the Soviet Union. It is now known that the Rosenbergs were the victims of a conspiracy by the US Justice Department, designed both to railroad them into the electric chair and to whip up anti-Soviet and anti-Socialist hysteria in the US. There is also considerable evidence to suggest a deliberate effort to promote American anti-Semitism as well. The cantata used the Rosenbergs' own words from their death house letters to their lawyer and their sons, Michael and Robert. Composer Leonard Lehrman will be the studio guest of producer Stuart Hutchison.

12:00 NATURAL LIVING with Gary Null.

1:00 CROSSROADS. A news magazine on multicultural issues with a focus on Third World concerns.

1:30 HUMAN RIGHTS IN AMERICA. With Lloyd D'Aguilar and Joy James.

2:30 FREE FORM RADIO with Rosko.

4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz and other performing arts, featuring the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30. Today, we pay homage to the great drummer, Shelly Manne (b. 6/11/20).

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 WORLDWATCH

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME with Margot Adler.

1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.

3:30 ON THE ROCKS with Roxanne.

TUESDAY June 13

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING with Gary Null.

1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.

1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.

2:30 Both NOMMO Misc and NOMMO Radio will return next week. This week, join the folks from the Hard Core—Black Rock Coalition as they present a Black Music Month special. Just in case you didn't notice, Anthony and The Boys of the New Boogie Groove took the Coalition's spot last Friday to present one of their Prince specials.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 RADIO FREE AMERICA—Uncle Sam and The Swastika Presents: The Pink Triangle. Dave Emory and Nip Tuck—California researchers/broadcasters, outline the progression of anti-Gay activity in Weimar Germany at the rise of Hitler and the Nazi party, with comparisons to the present day US. Produced by Edward McMullen.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 BERDACHE AND AMAZON. This program examines the historical acceptance of homosexuality in Native American societies. Also, it examines contemporary Gay and Lesbian issues and organizations in the Indian world.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY June 14

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 SISTERFIRE SPEAKS. A two-part series of interviews with artists, staff, and audiences from the women's music festival *Sisterfire '87*, including Holly Near and Toshi Regan. Produced by Abby Smith (part 2 will be heard at this time tomorrow).
1:30 CITY POLITICS with Ruth Messinger.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The basis for this show is the common root of all music originating in the Caribbean Islands, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:45 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS with Sharon Griffiths. For the wonder of you.

THURSDAY June 15

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 SISTERFIRE SPEAKS. Part 2 of a series of interviews with artists, staff, and audiences from the women's music festival *Sisterfire '87*, including Holly Near and Toshi Regan. Produced by Abby Smith.
1:30 GRAY PANTHER REPORT with Lydia Bragger.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Starting with the Evening Serial at 4:30; featuring Frederick GeoBold's LIGHTSHOW at 5:30, and the Usual Suspects. Special Edition: *Only in New York* celebrates Stravinsky's birthday with the New York Chamber Orchestra.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:45 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 MORNING DEW produced by Lance Neal.

FRIDAY June 16

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 PRIDE MONTH SPECIAL
STORMY MONDAY. Women in Blues. Guest co-host Sapphire shares her records, recollections, and herstories. Produced and co-hosted by Carletta Joy Walker.
12:00 NATURAL LIVING with Gary Null.

1:00 SOWETO REMEMBERED. June 16th marks the turning point in the history of the struggle against Apartheid in South Africa. It is the day when the students and youth of Soweto rose up to confront the system of Bantu education and, in effect, the Apartheid system itself. The date of June 16th is a rallying point celebrating the young heroes of South Africa and their role in crushing the Apartheid system. Join Zenzile Khoisan, Carolyn Rioux, Samori Marksman, Rosemari Mealy, and Lloyd D'Aguilar for a lively and informative program examineing the current events in South Africa thirteen years after this historic uprising, featuring interviews with South Africans who participated in the uprising, representative of the African National Congress and SWAPO, as well as anti-Apartheid activists in the US and elsewhere. We invite you to listen and participate in the program.

3:30 MEDIUM HOT. International affairs with an emphasis on how the different media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkall.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BEHIND THE SCREENS with Delores Hayes.
8:30 A MOVEABLE FEAST with Tom Vitale. Rita Mae Brown reads from her first novel, *Rubyfruit Jungle*.
9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY June 17

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

PRIDE MONTH SPECIAL DAY

Members of the Gay and Lesbian contingent of the WBAI family step forward today to highlight our commitment and dedication to listener-sponsored community radio by honoring the 20th anniversary of the Stonewall Riots. This special day of programming is produced by G.L.I.B.—Gay And Lesbian Independent Broadcasters, with the Gay Men's Radio Collective and other independent producers. The programming, which begins at 7am and continues throughout the day until 10:30pm, will take a reflective look at the Lesbian and Gay community energized by the 20th anniversary of Stonewall.

7:00 PRODUCERS I. A conversation between some of the morning's producers, outlining and describing the programs you will be hearing.

7:30 MUSIC TO THE HEAVENS. *Lavender Light*, the Lesbian and Gay Gospel Choir perform.

8:30 ANY SATURDAY with David Rothenberg. Featuring co-hosts Elaine Merritt and Lisa Winters.

10:00 PROFILES I. Lesbian and Gay lives up close.

10:30 SUPREME COURT CIVIL DISOBEDIENCE. In October of 1987, thousands assembled on the steps of the Supreme Court in Washington, DC and staged the largest civil disobedience in that body's history. 700 Lesbians and Gay men were arrested for refusing to move off the steps. This historic protest for Gay Rights and increased AIDS funding was the final stage of a weekend-long protest. Join journalist Sally O'Brien for an exciting audio portrait of that historic day.

11:00 DECISION '89. Another election: another opportunity—or another exercise? Produced by Victoria Starr.

12:00 REMEMBERING STONEWALL. At a few minutes past midnight on Friday, June 27, 1969, Deputy Inspector Seymour Pine and seven of his officers from the Public Morals Section of the First Division of the New York City Police Department pulled up in front of the Stonewall Inn, one of the city's largest and most popular Gay bars. At that time, raids on Gay bars were frequent. Patrons, motivated by the fear of losing their anonymity, always followed police orders to the letter—if they were to leave the bar, they did so quietly and quickly, and if they were to be arrested, they did so obediently. But on this Friday night at the Stonewall, things were different. It began with a drag queen punching her arresting officer, and blossomed into a full-fledged, three-day riot. Within a month, the Stonewall Riots had sparked the emergence of Gay liberation groups in cities across the country. To many, June 27, 1969 marks the beginning of Gay activism in America. *Remembering Stonewall* recreates the riots using the voices of the patrons of the Stonewall and NYC police as well as rare archival sound. It also looks at the way in which life changed for Gay men and Lesbians as a result of Stonewall—both from personal perspectives and from the broader perspectives of scholars of Gay history. This exciting documentary is a fitting tribute to the 20th anniversary of an historic event. Produced for Pacifica Radio by David Isay.

12:30 PRODUCERS II. A conversation between some of the afternoon's producers, outlining and describing the programs you will be hearing.

1:00 CULTURESHARE. An interview featuring the director of the Rainbow Repertory Theater, on theater from the Gay and Lesbian community of color. Also, a Lesbian and Gay radio drama produced by Valencia Phillips.

2:00 CONTEMPORARY GAY VOCALS. A random selection from one Gay man's collection. Produced by Nick Cimorelli.

2:30 LESBIAN NATION. An update on plans for a national Lesbian conference, with a special focus on the issues of interest to people of color.

3:00 GLASS HOUSES. Rosita Libre de Marulanda shares the insights of Lesbian ex-psychiatric inmates exploring the dangers of intra-community stigmatizing.

4:00 HEALTH AND HEALING. Nick Cimorelli continues his provocative series of interviews and discussions on self- and alternative healing methods.

5:00 MUSIC TO VOGUE TO. The drag queen legacy.

5:30 LIVING IN THE ERA OF AIDS. What is it like to be Gay, live in Provincetown, and to help your friends with AIDS die? Three men and one woman discuss what it is like to live in the era of AIDS. Produced in Provincetown by Sally O'Brien.

Photo: Metropolitan Opera Archives

Lucia, "The Bride of Lammermoor" as portrayed by Maria Callas. THROUGH THE OPERA GLASS, June 18 at 7:00am.

6:00 THE OTHER EPIDEMIC. Up to one third of Lesbians and Gay men are chemically dependent. Deborah Feller, a social worker and psychotherapist, leads a discussion on the relationship between chemical dependency, homophobia, self-esteem, and identity issues. She will also discuss how individuals and society may begin the process of recovery. Produced by Deborah Feller and Eva Yaa Asantewaa, with listener participation through phone calls.

7:00 TOWN MEETING. Highlights from the recent town meeting on racism and sexism in the Lesbian and Gay community.

8:00 PRODUCERS III. A conversation between this evening's producers, outlining and describing what will be heard.

8:15 LIVING, LOVING, GIVING: The Music and the Message. Live and recorded interviews and performances from among the wealth of artists from the Gay community.

10:30 RADIO UNNAMEABLE with Bob Fass.

1:00 LABBRISH with Habte Selassie.

SUNDAY June 18

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, producer. As John Selden (1584-1654) reminds us, "Marriage is a desperate thing." In this month of June, it seems singularly appropriate than Manya concentrates on *Marriage In Opera.*

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvarlcci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and

interests of the tri-state area's growing Latino community.
6:00 THE WBAI EVENING NEWS
6:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.).
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY June 19

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:00 GAY MOMENTS IN STRAIGHT MUSIC. A show that traces the way Gays and Gay themes have appeared in popular music, using rare and original recordings. A very special program from our archives, produced for WBAI by Rudy Grillo.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on Third World concerns.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz and other performing arts, featuring the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30. Today, we salute the season of Summer, arriving momentarily, and also give an early birthday salute to the great bassist Milt "The Judge" Hinton, who will be 79 years young on June 23rd.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 HEALING AND SELF-RESPECT. Adult children of alcoholics and other dysfunctional families discuss internalized homophobia and racism as well as recovery and self-respect. Produced by Eva Yaa Asantewaa in conjunction with the Gay and Lesbian Independent Broadcasters.
11:00 NEWS REBROADCAST
11:45 UNSTUCK IN TIME with Margot Adler.
1:00 WALDEN'S POND. A program discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.
3:30 ON THE ROCKS with Roxanne.

TUESDAY June 20

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Misc. Poetry and literature with Harold and Brenda.
3:00 NOMMO Radio. With facilitator Anthony Sloan. This week's subject—a cure for crack and coke.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 ARTS FEATURE (DRAMA)
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 THE ARAB WORLD PART 2. Reconstruction in Iraq: The Aftermath of the Gulf War. An analysis of the situation in Iraq after nearly ten years—what is the state of the economy and the political process now? Produced by Barbara Aziz, On-Site Producer and Valerie Van Isler, Executive Producer.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY June 21

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 STUDENTS AND YOUTH ON THE MOVE. In late April/early May, students across the campuses of the City University of New York occupied buildings and rallied against proposed tuition hikes. Producer Zenzile Khoisan and guests discuss and analyze the resurgence of student activism throughout the nation with a particular focus on NYC campuses.
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The basis for this show is the common root of all music originating in the Caribbean Islands, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee and David Bursteln. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:45 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY June 22

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 FREE COUNTRY. How to vote against "the system": 3 votes for the Republic and against the corporate capitalist state. Produced by Tom Reveille.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the

music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW at 5:30, with the Usual Suspects. Get ready for Gay Pride Weekend—"WGAI"?

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 ALL MIXED UP with Peter Bochan.

10:00 AFRIKALEIDOSCOPE with Elombe Brath.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT with Citizen Kafka.

1:00 PRIMARY SOURCES with interim host, Bob Fass.

3:30 LIVE AIR —or is it Dead Air? Anyway, live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY June 23

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 PRIDE MONTH SPECIAL
STORMY MONDAY. Celebrating with co-host Susan Heske—special poetry, guests, music,and plenty of gaiety. Produced and co-hosted by Carletta Joy Walker.

12:00 NATURAL LIVING with Gary Null.

1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.

1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.

4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features direct from Managua. Produced by Julie Light with Tony Cavin.

7:00 AIDS IN FOCUS produced by Michael Alkali.

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 WORKING TITLE. Readings produced by Alina Avila.

8:30 A MOVEABLE FEAST with Tom Vitale. James Merrill reads from *The Changing Light At Sandover.*

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE with Chet Jackson.

3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY June 24

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.

8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.

10:30 LUNCHPAIL with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 JAZZ SAMPLER with Bill Farrar.

3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, we feature Jim & Jesse and their compact disc *In The Tradition.* Also, a birthday set from Elton Britt, born June 27th.

5:00 UNSUNG HEROES with Jordyn Tyson.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.

1:00 LABBRISH with Habte Selassie.

SUNDAY June 25

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, producer. Virginia Zeani is the heroine of this classic 1965 performance of Rossini's ninth and final Neapolitan opera, *Zelmira.* Hosted by Anthony Coggi.

9:30 PRIDE MONTH SPECIAL
20 YEARS AFTER STONEWALL. Live coverage of the Gay Pride March. Including highlights of the Gay Pride Rally, recorded yesterday in Central Park, special features commemorating the Stonewall Riots and the Lesbians and Gay men who were on the front line, music, interviews, and much more. Listen to WBAI for its coverage of Gay Pride Day and join the thousands of Lesbians and Gay men who continue to say, 20 years later, We're Not Going Back!

6:00 THE WBAI EVENING NEWS

6:30 THE GAY SHOW. Gay and Lesbian Pride Day! *The Gay Show* offers two hours of wrap-up of the week's events celebrating the 20th anniversary of the Stonewall Riot. Join Larry Gutenberg, Lidell Jackson, Christian Kean and Bob "Takin' the Town By" Storm for this special, proud edition.

Photo: Mr. Bonzai for PacificbridgE®

"OUT THERE ON THEIR OWN: Maurice Jarre, Part One." June 26 at 9:30am

8:30 EMANATIONS with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Today is Gay and Lesbian Pride Day. Besides spending more than 19 years in the Gay Liberation Movement your host has had sex with both Gay men and Lesbians. Talk about qualified! We'll yack about today's festivities, the past, and even some of the usual nuttiness. We may have some tape of the day's events, but we're certain to say something Politically Incorrect. Join us in the now traditional end of this Gay Day. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY June 26

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 OUT THERE ON THEIR OWN. Composer Maurice Jarre, born and educated in France and now a resident of California, has been honored with Academy Awards for his scores for *Lawrence of Arabia, Doctor Zhivago,* and *A Passage to India.* He was nominated for yet another Oscar this year for *Gorillas In The Mist.* Now, he comes to *Out There On Their Own* for the first of two broadcasts devoted to his life and music. This edition of WBAI's long-running series of performer profiles is hosted by Joseph Hurley with engineering by Kofi Pendergrass. Part 2 will be broadcast in July.

10:30 MAX VON SYDOW. Continuing in a movie theme, host Joseph Hurley presents an interview with the Swedish star famous for his appearances in many Bergman movies, speaking about his work in *Pelle The Conqueror*, this year's winner of the Academy Award for Best Foreign Film. We will also hear some of the music from the soundtrack of the film (not available in the US), composed by Stefan Nilsson.
11:30 CLARE DENIS. Joseph Hurley interviews the French director of the hip French film, *Chocolat*, and plays music from the soundtrack of the film, composed by Abdul Ibrahim (Dollar Brand).
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on Third World concerns.
1:30 HUMAN RIGHTS IN AMERICA. With Lloyd D'Aguilar and Joy James.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz and other performing arts, featuring the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.

Photo: Valerie Van Isler

Moscow, 1988. Kalinin Boulevard Peace Sign. Listen to a special simulcast to the USSR Tuesday June 27 at 1:30pm.

8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 ASIAN/AMERICAN FOCUS. Asian/American—what do those words

conjure in your head? Studious? Hardworking? Clannish? Quiet? Meek? Mild? Exotic? Or anything else I may have missed? Can anyone label a typical American in one or two words? That is impossible. Tonight—Asians in the arts: we don't just excel in the sciences. Join us to meet some artistic souls who are actively searching for ways to express themselves. Hosted by Michael Matsumoto.
11:00 NEWS REBROADCAST
11:45 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne.

TUESDAY June 27

6:00 THE MORNING MAGAZINE with Rosemarl Mealy.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues

9:30 THE INT'L DEBT CRISIS: The 3rd World War. Perspectives from the United States, the Third World and the Soviet Union in a live international broadcast from WBAI, Pacifica in New York and Radio Moscow in the Soviet Union. Special guests will include economists and political scientists from the US, the Third World and the Soviet Union. Valerie Van Isler, Executive Producer.

1:30 THE ALLIANCE REPORT. Produced in association with the National Alliance of Third World Journalists. This week, a special report on the Socialist Republic of Cuba with producer Rosemarl Mealy.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
2:30 NOMMO Misc. Poetry and literature with Brenda and Harold.
3:00 NOMMO Radio. Arguably the third best program on radio attempts to show why it has achieved this status. This week a monster NOMMO mix and some kind of weird Life-day mix for the program facilitator Anthony Sloan, who will start his new year next Monday.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 REMEMBERING STONEWALL is rebroadcast, followed by a panel discussion. See June 17th, noon, for details.
8:30 ARTS FEATURE (DRAMA)
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 HEALER,TEACHER, CULTURAL WORKER. A discussion with acupuncturist, musician, and herbalist Milford Graves. Produced by Carletta Walker.
11:00 NEWS REBROADCAST
11:45 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY June 28

6:00 THE MORNING MAGAZINE with Sally O'Brien and Jim Fouratt.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 CITY POLITICS with Ruth Messinger.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The basis for this show is the common root of all music originating in the Caribbean Islands, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:45 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS with Sharon Griffiths.

THURSDAY June 29

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 THROUGH DUTCH EYES: AIDS and the US Gay Rights Movement. Holland is known to have the most liberal attitude in the world towards homosexuality and Gay life, including the legalization of Gay marriages. Producer Steven Crouch interviews Gays in Holland about AIDS and the US Gay movement 20 years after the Stonewall riots.
1:30 GRAY PANTHER REPORT with Lydia Bragger.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30, Frederick GeoBold's LIGHTSHOW at 5:30, and the Usual Suspects. Celebrate the Fourth of July, with a bang.
6:00 THE WBAI EVENING NEWS
6:45 UNDERCURRENTS HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:45 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 MORNING DEW produced by Lance Neal.

FRIDAY June 30

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 UNDERCURRENTS
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY. Milford Graves—healer, teacher, and cultural worker, talks on exploration of synthesis—acupuncture, herbs, and music. Produced and hosted by Carletta Joy Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.
1:30 DISCOVERING COLUMBUS 1989. Was Columbus from Genoa or Portugal? Was he a Jew? By fitting together old pieces of existing evidence in combination with new discoveries, we come up with some surprises. Produced by Jerry O'Connell.
2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team—Dennis Bernstein, Robert Knight, and Jessica Jiji.
3:30 MEDIUM HOT. International affairs with an emphasis on how the different media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines—news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BEHIND THE SCREENS with Delores Hayes.
8:30 A MOVEABLE FEAST with Tom Vitale. John Giorno reads from *Prisoner Of Domestic Life*.
9:00 THE BERNIE STARR SHOW. Rock 'n roll and comedy adventure.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

The Pacifica Foundation provides the WBAI mailing list to an organization which in turn rent or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name and address used this way, please write to our Subscriptions Department, enclosing a recent Folio label, and we will omit your name from our exchange list. If your request to have your name and address withheld from other organizations has already been entered into our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

WBAI Subscriptions Department
505 8th Avenue
New York, NY 10018

The meetings of the Local Board of Directors for WBAI are held on the last Thursday of every month at District Council 1199, 310 W 43rd Street, NYC at 6:30pm.

If there are any changes in meeting time or location, they will be announced on *Report to the Listener* or as a frequently played announcement on the air.

WBAI is a 50,000 watt listener-sponsored community radio station broadcasting to most of the metropolitan area of New York City and New Jersey. Our address is: 505 8th Avenue, New York, NY 10018 (212) 279-0707. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $45/yr ($25/yr student/senior), $2 of which underwrites the cost of one year's Folio subscription. The WBAI Folio is published 11 times per year and is distributed to all subscribers.

What Authority?

In Memory of Abbie Hoffman

Abbie Hoffman is dead. He was 52 years old. He was one of the most articulate and imposing figures from the 1960s radical era. I was privileged to have known him.

Abbie was deeply influenced by the media guru Marshall McLuhan, and had learned from him that the media was little interested in content. Thus, Abbie realized that television was not concerned with what he and other 60s critics had to say, it was interested only in the symbols and colorful confrontations of the revolutionary counter culture. So he would dress up and conduct outrageous Yippie happenings, burn Monopoly money on the floor of the New York Stock Exchange, and hold anti-war blowouts and guerilla theater in parks and on the streets. He would paint his face and wear silly uniforms when he was called before government agencies and the courts. He would giggle and joke about the "officials" investigating him and his activities. "That Abbie Hoffman ain't got no respect for authority," they would say. "What authority?" Abbie would say.

But there was another side to Abbie not generally known to the public. He was a brilliant, serious, disciplined, and hard working public citizen. He had been influenced by two professors in his undergraduate years at Brandeis University: Abraham Maslow, the psychologist, and Herbert Marcuse, the political philosopher.

From Maslow and Marcuse, he learned that the limitations placed on human expression and potential ranged far beyond political and economic measures. In his books, *Revolution For The Hell Of It*, and *Woodstock Nation*, Abbie advocated a "psychological" revolution. He felt that humans had to free themselves from social and cultural restrictions. Put in Yippie terms, people should "turn on" to the fun and joy of life, express their artistic and truly human feelings, and stop conforming to a host of artificial and externally imposed strictures.

From Herbert Marcuse's *One Dimensional Man*, Abbie learned that our rich and abundant consumer society was not necessarily the blessing it purported to be. He shared, with Marcuse, the notion that people gave up their personal expressions to a capitalistic, commercial, "packaged" culture—seeking their status and satisfactions from cars, "canned" entertainment, escapist drugs, and Club Med/Disneyland vacations. In short, he believed that capitalism sells people their fun.

Abbie was part of a generation of free floating thinkers. He deliberately avoided the confines of academic institutionalization and intellectual enterpreneurialism. He received no grants or scholarly honors. He refused to write in the cool and stilted rhetoric—the "yes, but on the other hand" sophistry of the "recognized experts." Because of his clown-like pranks and irreverent demeanor, the establishment media never invited Abbie to participate in serious discussions of public and political issues—he was simply regarded as "that crazy Yippie leader." "You ain't got no respect for authority," they would say. "What authority?" Abbie would say.

Abbie was never worried about how people regarded him. In an age of specialization, careerism, and technocratic conformity, he was a free spirit and a free thinker who disliked the "hardliners" of the Left as well as the Right.

I do not wish to present a panegyric in memory of this man. Abbie had his faults, follies, and frailties—in short, he was one of us. He admits to his imperfections in his autobiography, *Soon to Be A Major Motion Picture*. Like many of us who went through the whiplash of the stormy 1960s and the backlash of the reactionary 1980s, he wrote his autobiography at a young age.

Only a few days before his death, he told a journalist that he was optimistic about the future. The thought that the oil spill in Alaska might reawaken a serious regard for the environment and that the lies and deceptions pouring out of the Ollie North trial might generate new concern about American foreign policy. He hoped that the younger generation would wake up to how they were being manipulated by the media and the American culture of narcissism.

In memory of Abbie, we should all adopt some of his healthy irreverence for the "yes, but on the other hand" authorities. "What authority?" Abbie would say.

—Terrence M. Ripmaster

BEFORE YOU MOVE, PLEASE LET US KNOW

(place label here)

Please notify us of address changes in advance by using this form. Attach your *OLD* mailing label in the space above, and write in your *NEW* address below. WBAI must pay 30 cents for every Folio returned by the Post Office (wow!). Send to: Address Change, WBAI, 505 8th Avenue, New York, NY 10018

Name: _____

New Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

SUBSCRIBE!!

YES, I'll support listener-sponsored WBAI! Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

( ) Regular rate—$45/year

( ) Student/Senior Citizen rate—$25/year

( ) Additional donation—$ _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Mail to: WBAI, Box 12345, Church Street Station, New York, NY 10249
Make checks payable to Pacifica/WBAI

WBAI/LEARNING ALLIANCE BENEFITS

BEFORE STONEWALL - THE MOVIE

In 1969, the patrons of the Stonewall Inn in NYC decided to fight back, transforming a routine police raid into three nights of rioting which marked the beginning of the Gay Liberation movement. The panel discussion following the showing of the movie, *Before Stonewall,* will provide a basic understanding of the social, political, and cultural development of the Lesbian and Gay movement. Members of the panel will include Martin Duberman, historian, and John Scagliotti and Robbie Rosenberg, producers of *Before Stonewall.*

This event will take place **Wednesday, June 21 from 7-10pm, at PS 41, West 11th Street and Sixth Avenue.** For more information, call the Learning Alliance at 212-226-7171.

AFTER STONEWALL - Gays, Lesbians & the Progressive Movement

What are the issues facing the Gay and Lesbian community today? How have those issues been address or ignored by the progressive straight community? What strategies can better help to build those alliances? How have Lesbians and Gays involved themselves in the issues and struggles of other progressive movements? This upfront discussion will tackle these and other questions as we search for effective solutions. The panel will include Gail Brewer, Chair of the Naitonal Women's Political Caucus of NY; Leslie Cagan, Executive Director of the NY March on Washington Committee; Andy Humm, from the Coalition of Lesbians and Gays and the Harvey Milk School; Marilyn Fitterman, President of NOW-New York State; Craig Harris, Freelance Writer; and David Rothenberg, Gay Activist. Moderated by John Scagliotti, producer of *Before Stonewall.*

This event will take place **Thursday, June 22 from 7-10pm at 593 Columbus Avenue (West 88th Street.)** For more information, call the Learning Alliance at 212-226-7171.

W B A I - F M
Pacifica Radio
505 Eighth Avenue
New York, NY 10018

NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.

PERMIT 5639

17376M 9912 A NX
MARIAN WALDMAN
45 W 76 ST APT 2A
NEW YORK NY 10023

ADDRESS CORRECTION REQUESTED

IL